

## **Barbara Justice**

Barbara Justice was born in El Paso, Texas and raised in Southern New Mexico. In 1998 she moved to San Antonio for the summer to experience a new city and loved it so much she relocated permanently a year later. In September of 2007, Barbara started Justiceworks Studio, a small, alternative gallery space located in the Blue Star Arts Complex. As co-director, she has organized and curated over twenty exhibits of San Antonio and South Texas artists there.

She is a graduate of University of Texas at San Antonio where she earned a bachelor's degree in fine art photography. Her work has been published in Photographers Forum, Wildlife In Focus Volume II, and San Antonio Visitors and Tourism Guide. Barbara's work has been evolving, within the last few years, into taking photographs of historical, architectural structures of San Antonio, West Texas, and New Mexico. As an advocate for the preservation of structures for historical purposes, she believes in the photographic process as a way of documentation, record keeping, and storytelling.

Barbara has had the pleasure of working with and learning how to photograph architecture from local San Antonio architect John Speegle.



## **Al Rendon**

Al Rendon is a photographer and owner of [Rendon Photography & Fine Art](#), a photographic fine arts gallery, located in historic, Southtown San Antonio. Al's work has been featured in several significant exhibitions including an International Book fair focused on Mexican American literature and art in Caracas, Venezuela, sponsored by the U.S. Embassy. "On the Trail of the Virgen," presented by the Smithsonian Institute. "Charreada Mexican Rodeo in Texas" an exhibit shown at the Institute of Texan Cultures in San Antonio, Cattle Raisers Museum in Fort Worth, and the Mexican Heritage Corporation in San Jose, California. Rendon Photography & Fine Art exhibits include artist from Canada, U.S., Mexico and South America.

Born and educated in San Antonio, Al's artwork reflects his natural born ability to photograph, beginning with concert and event coverage. Al has documented and accumulated an extensive collection of San Antonio images. Respect for his ability to capture a moment has led to official assignments covering some of the city's most important visitors and events, including Pope John Paul II, Prince Charles, President Bill Clinton, the NCAA Final Four, and the Latino Laugh Festival. In the past he has served as the official photographer for Images Magazine (the San Antonio Express-News Sunday insert), the Guadalupe Cultural Arts Center, the San Antonio Fiesta Commission and the Southwest School of Art and Craft. He currently is on staff with San Antonio Woman. He has also performed important assignments for the San Antonio Convention and Visitors bureau and many local government and corporate clients. Al's photographs have appeared in many books and national magazines, including People, Newsweek, USA Today, People en Espanol, Hispanic Magazine, American Style, Texas monthly and Us Magazine.

## **John J. Speegle, Architect**

Born in 1953 in Vinita, Oklahoma, into a career Air Force family, John has lived throughout the nation and world: California, Texas, Louisiana, Libya, Crete, Maryland, back to Oklahoma, Alaska, before moving to San Antonio in 1970. He graduated from South San Antonio High School, where he attended classes at the Architecture Department of San Antonio College for two years, and later graduated at University of Texas in Austin in 1976 with a Bachelor of Architecture with Honors.

John moved here in his junior year of high school. After college, the recession was almost ending, so he could only find a job here. After six months he fell in love with this town because of the sense of community and the ability to get involved with civic activities and “do good!”

John joined the architectural firm of Ford, Powell, & Carson (FPC) where he worked under the tutelage and philosophy of O’Neil Ford. In 1980 after a three-year internship, he accepted an offer to be an instructor at SAC in the Architecture Department. After leaving FPC, he opened his own firm. A registered architect, his firm celebrated 30 years of independent business ownership in February of this year.

John brings a passion for design excellence to his career of architecture and exudes it to his many friends and associates. His large number and wide range of project experiences have taught him many facets of design; whereas he specializes in designing churches, custom residential, unique commercial and industrial projects, and interiors.

His personal labor of love in architecture is restoring and maintaining his office building, an 1825 Irish Flats house just north of downtown San Antonio. The office includes an art gallery where he curates and conducts exhibits for “artists of the design profession”.

Active in the arts in San Antonio, he is the founding secretary and current board

member of the Artist Foundation of San Antonio; a board member of the Blue Star Contemporary Art Center, tri-chairing the 2009 and 2010 “Arts & Eats” fundraiser.

His other civic activities consist of being a founding board member and current secretary of the newly-formed Brackenridge Park Conservancy. And he was recently elected to the board of directors of the San Antonio Conservation Society. Even as busy as he is, he finds time to enjoy Americana Music at Casbeers and attend art openings.